

ORDER FORM - INSTRUCTIONS

All you have to do is compile and number your Prints, Jpegs, and/or Slides in the order you wish them viewed, and choose some music. Use the form below (page 2). Buy a 5B pencil for numbering on the variety of photographic papers. This will avoid impressions coming through and ink transference.

I scan the prints, make any enhancements to improve their appearance, insert them into a movie file with added transitional effects and zooms, add the *background music, burn the mpg movie file onto a region free DVD, design a cover page, and archive your photos onto a data disc.

*I cannot match musical phrases to specific Photos, fragments of songs cannot be used either, however I could use one song per batch of 25 photos. (war years, growing up, OE etc...)

Hint: If you are providing photo files direct from your computer (jpegs), then please ensure you send the largest versions of them. (highest kb file size – at least 500kb to void pixalising) Supply them on a cd or usb memory stick. If you are scanning, scan them at 600 dpi.

Hint: Allow for a minute of music for every 6 photos; so more than one track may be required, and this will give the 10 second exposures needed to fade-in, zoom around, and fade-out.

The Procedure:

1. Contact me first via email regarding any questions you might have about the process or what you need to provide.
2. Forward the photos and the music to me; allow at least two weeks for completion, and then I will forward my account details for depositing into a Westpac account.
3. Once the payment has been confirmed, your originals, plus the DVD package will be sent via a track and trace system using [NZ Couriers](#). A Master Copy will be held on file for all future orders of duplicate sets.

Send to...
Photographic Tributes Limited,
38 Jellicoe Street,
Waipukurau 4200,
New Zealand.
Tel: 06 – 858 9224. photographictributes@paradise.net.nz

Directors: Bryan & Kathy Fletcher.

ORDER FORM - DURATION TABLE

See table below for calculating the amount of music required for your amount of photos.

Qty = Quantity of photos. Travel along the Qty line until you reach a number close to 10 seconds, the top of that column indicates how many minutes of music are required.

Mins = Duration of music which determines the length of the tribute.

Results = how many seconds each photo is exposed for, a good average is 10 seconds. i.e. 1 min of music per 6 photos.

	Mins																							
	Coloured areas indicate exposures that "may" be too Fast or Long.																							
Qty	3 min	3.5	4 min	4.5	5 min	5.5	6 min	6.5	7 min	7.5	8 min	8.5	9 min	9.5	10 min	10.5	11 min	11.5	12 min	12.5	13 min	13.5	14 min	Qty
25	7.2	8.4	9.6	10.8	12	13.2	14.4	15.6	16.8															25
30	6	7	8	9	10	11	12	13	14	15	16	17												30
35		5.25	6.8	7.7	8.5	9.5	10.3	11	12	13	13.7	14.5	15.5	16.3										35
40			6	6.75	7.5	8.25	9	9.75	10.5	11.3	12	12.8	13.5	14.3	15	15.75	16.5							40
45					6.7	7.3	8	8.7	9.4	10	10.7	11.3	12	12.7	13.3	14	14.7	15.3	16					45
50						6.6	7	7.8	8.5	9	9.6	10.2	11	11.4	12	12.6	13	13.8	14	15	15.6			50
55							6.5	7	7.7	8	8.75	9.25	10	10.3	11	11.5	12	12.5	13	13.6	14	14.75	15.25	55
60								7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	12	12.5	13	13.5	14	14.75	60
65									7.3	7.8	8.3	8.75	9.25	9.7	10	10.6	11	11.5	12	12.5	13	13.5	14	65
70	EXPOSURE IN SECONDS PER PHOTO.									7	7.3	7.7	8	8.5	9	9.5	9.8	10.3	10.7	11	11.5	12	70	
75													7.2	7.6	8	8.4	8.8	9.2	9.6	10	10.4	10.8	11.2	75
80	AIM FOR THE WHITE SQUARES.													7.5	7.8	8	8.6	9	9.4	9.75	10.1	10.5	80	
85														7	7.4	7.75	8	8.5	8.9	9.1	9.5	10	85	
90	9 TO 10.5 SECONDS IS A GOOD AVERAGE.																7.3	7.6	8	8.4	8.7	9	9.3	90
95																	7.25	7.5	7.9	8.2	8.5	8.9	95	
100																		7.2	7.5	7.8	8.1	8.4	100	

Suggest a photo for the TV title page photo, and case cover. Would you like a Hallmark Moment or dedication on the back of the case cover, whatever you'd normally write in a card? Full name including maiden name and birthplace can be listed on the back for historical reference.

Add information on the back of the photo if it will help identify our subject in a crowd.

ALL PHOTOS SHOULD BE SUPPLIED LOOSE.